THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

THERESA STARCHUK

in a

LECTURE-RECITAL ON CONTEMPORARY MUSIC FOR THE PIANO

Sunday, February 8, 1976 at 2:30 p.m.

Fine Arts 1-23

Variations pour piano (1964) — Jacques Hétu (b.1938)
- Introduction - maestoso
- Variation I - Vivace
- Variation II - Adagio
- Variation III - Andante
- Variation IV - Allegro molto

Klavierstück, Op 33a (1932) — Arnold Schöenberg (1874-1951)

Passacaglia (1961) — Kelsey Jones (b.1922)
- Andante
- Allegro

INTERMISSION

Toccata (1957) — Barbara Pentland (b.1912)
- Allegro con brio - poco mono mosso -
- Adagio - Allegro con brio

Sonatas and Interludes for prepared piano (1936-38) — John Cage (b.1912)
- Sonata I
- Sonata II
- Sonata III
- Sonata XIV
- Sonata XV
- Sonata XVI